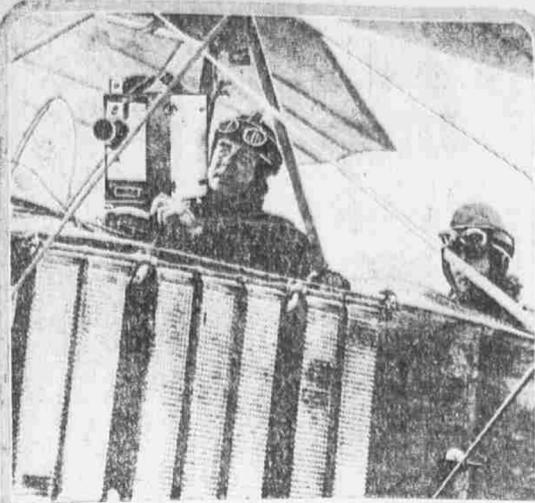


THE MOVIE UP IN THE AIR



This shows Wilbur Durborough, whose film, "On the Firing Line With the Germans," is to be seen at the Chestnut, aboard a German war aircraft about to fly over the Russian trenches.

she appeared before you on the motion picture screen in former productions, this one will be a revelation. It will be shown at the Ruby Theatre on Monday. One of the world's most famous stars coaxed into films is Anna Held, who appears here on Tuesday next in a photo-comedy distinctly different, entitled "Madame La Presidente."

Any one who likes the congenial stories of F. Hopkinson Smith will do well to see the adaptation of "Kennedy Square," one of the most popular of the late author's books. Charles Kent, Antonio Moreno and Muriel Ostriche have the principal parts in this production, which is booked for Wednesday and Thursday at the Great Northern.

Frances Nelson, whose rise to popularity as a screen player has been meteoric, will appear at the Rialto Theatre on Monday in "Love's Crucible," an adaptation by Emmet Campbell Hall of Jules Eckert Goodman's successful play, "The Point of View." It is the story of a girl's belief that the sacrifice of her soul on the altar of love is nobler than a loveless marriage. Pauline Frederick, in the emotional drama "Zaza," is booked for Tuesday. This world-famous stage triumph was the starring vehicle of the noted actresses Mme. Rejane and Mrs. Leslie Carter.

Mayor Smith, Mrs. Smith, and a party of friends were the guests of Stanley V. Mastbaum, at the Stanley Theatre, last evening. As a surprise to the guests a film was shown, in which the Mayor played the leading role. It showed him leaving his home and going to his office in City Hall.

Lillian Walker, of the Vitaphone Company, has a marionette for dolls. She has a collection of every kind and color of doll imaginable, from the plebeian rag to the costly china doll with golden tresses, movable eyes and soft, musical voice.



WALTER FENNER Who will be seen at the Walnut, Monday, when "A Pair of Sixes" returns to town.

THE MOVING PICTURE BOOKSHELF

There are many books now appearing on the market which are supposed to thoroughly cover the field of scenario writing, this new branch of the writer's art. Many of them are just written for the sole purpose of making money from the unsuspecting public who imagine writing a letter. "The Motion Picture Story," by William Lord Wright and published by the Lumsden Publishing Company, Forge Falls, Minn., is not one of these. It is one of the best textbooks of photoplay-writing yet issued, covering the entire field of the film story in a clear and concise manner easily understood. The specimen scenarios show the proper form and give the necessary information as to construction. Photoplay terms and tools of the trade are also explained. The methods to employ in marketing the finished scenario and the prices paid are also given.

The book brings the history of the business of photoplay-writing up to the present time and concludes with some valuable advice to the prospective writer. The author, as the Motion Picture Editor of the Dramatic Mirror, has had an amount of experience which places him in a position to write a book upon scenario writing that is really authoritative.

Bernard Shaw May Have Meant a Movie Censor

"No capacity for business, no knowledge of the law, no artistic ability, no pretension to philosophy, only the secret that has puzzled all the philosophers, baffled all the lawyers, muddled all the men of business, and ruined most of the artists: the secret of right and wrong." From "Major Barbara."

A LADY OF SOME IMPORTANCE

Florence Rockwell will make her debut at the Stanley next week in "He Fell in Love With His Wife," an adaptation from the novel of the same name, by E. P. Roe, and dramatized on the stage by H. S. Sheldon, who has been responsible for many legitimate successes. On the speaking stage some of Miss Rockwell's most noted successes were won with James O'Neill in repertoire; with Augustus Thomas "Oliver Goldsmith," in the starring part of "The Greatest

Thing in the World," in "Romeo and Juliet" and in "A Doll's House." An leading lady with Henry Miller, Nat Goodwin and Richard Mansfield during their New York engagements, she won favor, as she did through her creation of the leading roles of such hits as "The Round-Up," "The Barrier," "The Nigger," "Fine Feathers," "The Fallen Idol" and others of equal prominence.

Midway—Say Philadelphia Theatrical Manager—Why do you keep this scenery any longer? Property Man—Well, it isn't quite old enough yet for Milwaukee and too old for Boston—Life.

THE PHOTOPLAY-MAN-ABOUT-TOWN

Every Saturday and here and there through the week, the Evening Ledger's Photo Play-Man-About-Town chats with the stars about the personalities behind the scenes. For the complete and accurate program of the coming week see the Photo Play Chart in Monday's Evening Ledger.

In the supporting cast of "Lydia Gilmore," L. which Miss Pauline Frederick is starred, appears the noted stage favorite, Vincent Serrano, who was especially engaged to play Doctor Gilmore, in which role he makes his screen debut.

Vali Valli, star of "Her Debt of Honor" at the Jefferson on Wednesday received 12 wrist watches from admirers in England.

Marguerite Snow, the Metro star in "Rosemary" at the Sherwood Thursday, does nearly all her own sewing.

In "Dizzy Heights and Daring Hearts" Mack Bennett has utilized a railroad and an aeroplane factory, a biplane and a monoplane and a chimney 200 feet high. This picture comes to the Overbrook Wednesday.

William Cowper, leading character actor in Metro productions, who appears in "Dimples," with Mary Miles Minter, at the Germantown, Wednesday, left the British navy when a young man because of injuries he received in the New Zealand war.

Another big array of photoplay masterpieces has been provided for the patrons of the Girard Avenue Theatre. Tuesday's main offering will be Carlyle Blackwell in a brand-new society drama, "The Clarion," adapted for the screen from the internationally famous novel of the same name by Samuel Hopkins Adams. There will be the usual amateur stage contest as an added attraction in the evening.

Pauline Frederick, in "The Spider," is at the Alhambra Monday. On Washington's Birthday there has been arranged a continuous performance from 1 to 11 p. m., and the program will contain numerous special features. Thursday, Friday and Saturday will be Dustin Farnum in "The Call of the Cumberlands."

The Movie Man-About-Town finds the paragraphs in his mail box:

"The merest tinge in psychological study will tell you that strenuous effort at concealment is usually the shortest road to discovery. For example, you have in mind a step to be made and you decide that not even your bosom friend is to learn anything about it. At once you begin to hide your intention, and, as a result, you go around with an expression on your face like that of the diet who has just dined on a lady or a cat that has recently vacated the jug of cream. Then, when the secretly cherished intention is thrown upon the screen of publicity, you wonder whether you have been talking in your sleep."

This will be the state of mind in which Eugene O'Neill Friday, at the Larkin Manufacturing Company, will find himself when his eye lights on this paragraph. This is the first announcement that on Tuesday next at Newark, N. J., Mr. Priddy is to be married. The bride is Miss Alice Evelyn Wall of Worcester, Mass. The wedding is to be private, and until the appearance of this announcement in the Evening Ledger, it will be the unshaken belief of Mr. Priddy that he has succeeded in a most obvious attempt to keep the date and place of the event a secret from his well-wishing associates in the Larkin company.

"My Lady Inoc," in which Hazel Dawn is starred, gives the popular actress the



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THE BEST OPPORTUNITY OF HER MOTION-PICTURE CAREER.

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ARCADIA CHESTNUT BELOW 16TH. Marguerite Clark in "Mice and Men".

APOLLO 52D AND THOMPSON. Alice Brady in "The Woman in 47".

BLUEBIRD 2209 NORTH BROAD ST. Marguerite Clark in "Still Waters".

BELMONT 52D ABOVE MARKET. William Courtenay in "The Island of Surprise".

CHARLOTTE GREENWOOD in "JANE".

PROMINENT PHOTOPLAY PRESENTATIONS

The Stanley Booking Company THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showings of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY Booking Company.

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Great Northern BROAD ST., ERIE & GERMAN-TOWN AVES. Orrin Johnson in "D'Artagnan".

IRIS THEATRE 3146 KENSINGTON. Orrin Johnson in "D'Artagnan, or Three Musketeers".

JEFFERSON 29TH AND DAUPHIN STREETS. Holbrook Blinn & Alice Brady in "The Ballet Girl".

LAFAYETTE 2914 KENSINGTON AVE. Wilfred Lucas in "ACQUITTED".

LEADER FORTY-FIRST AND LANCASTER AVENUE. Constance Collier in "Tongues of Men".

LIBERTY BROAD AND COLUMBIA. VERA SISSON and CHAS. H. MAILES in "The Iron Will".

Logan Auditorium Broad Above Bookland Ave. Jackie Saunders in "Shrine of Happiness".

LOCUST 52D AND LOCUST. WILLARD MACK in "THE CONQUEROR".

Market St. Theatre 303 MARKET STREET. Olga Petrova in "What Will People Say?".

ORPHEUM GERMAN-TOWN AND CHELTON AVES. "THE GREEN SWAMP".

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GRAND 52D AND MARKET STS. Muriel Ostriche in "A Circus Romance".

OVERBROOK 65D AND HAVER-FORD AVE. Marguerite Clark in "Prince and the Pauper".

GARDEN 53D & LANS-DOWNE AVE. ETHEL CLAYTON and HOUSE PETERS in "The Great Divide".

EUREKA 40TH & MARKET STS. Henry B. Walthall in "The Raven".

IMPERIAL Theatre 60th Below Walnut Street. TRIANGLE PLAYS "THE PRICE OF POWER".

Broad Street Casino BROAD Below MARKET. Madge Kirby and Jack Mulhall in "Stronger Than Woman's Will".

CENTURY BLUE AVE. & MARSHALL. "UNFAITHFUL WIFE".

PLAZA BROAD AND PORTER STREETS. "The Fourth Estate".

Susquehanna THEATRE—17th & SUSQUEHANNA AVE. Clara Kimball Young in "The Yellow Passport".

STRAND 17TH AND GIRARD AVE. RALPH KELLARD and DOROTHY DONNELLY in "Her Mother's Secret".

JUMBO FRONT ST. AND GIRARD AVENUE. "Elevating Father".

STANLEY MARKET ABOVE 16TH. MARY PICKFORD in "Poor Little Peppina".

56th St. THEATRE. Lois Meredith & Ralph Kellard in "THE PRECIOUS PACKET".

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Continued from preceding page

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